

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON. W.(1)

CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART
OLD ENGLISH FURNITURE, ETC.

The Property of a GENTLEMAN;
The Property of MRS. LITTLEDALE;
The Property of the late DR. R. E. MOORHEAD and of the
late COLONEL A. H. MOORHEAD, I.M.S.;
The Property of SIR FRANK SWETTENHAM, G.C.M.G.;
The Property of the HON. GEORGE DAWNAY;
The Property of the late MRS. M. PRIDHAM;
and Other Properties.

Day of Sale.

FRIDAY, MAY 19th

1939.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

The Season opens in October and closes at the end of July.

(All Subscriptions include Postage.)

PLAIN CATALOGUES.

	£	s.	d.
Antiquities	0	1	6
Books, MSS. and Autograph Letters	0	5	0
Coins and Medals	0	1	6
Drawings and Pictures	0	2	0
Engravings (Old)	0	2	0
Etchings (Modern)	0	2	0
Oriental MSS. and Miniatures	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	0	5	0
	<u>£1</u>	<u>0</u>	<u>0</u>

ILLUSTRATED CATALOGUES

(To include Plain Copies where no Illustrated Catalogues are issued.)

	£	s.	d.
Antiquities	0	5	0
Books, MSS. and Autograph Letters	2	0	0
Coins and Medals	0	5	0
Drawings and Pictures	0	15	0
Engravings (Old)	0	7	6
Etchings (Modern)	0	2	6
Oriental MSS. and Miniatures	0	5	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	1	0	0
	<u>£5</u>	<u>0</u>	<u>0</u>

PRINTED LIST OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Antiquities	0	10	0
Books, MSS. and Autograph Letters	5	5	0
Coins and Medals	0	10	0
Drawings and Pictures	1	15	0
Engravings (Old)	1	15	0
Etchings (Modern)	0	15	0
Oriental MSS. and Miniatures	0	10	0
Works of Art (including Armour, China, Furniture, Glass, Japanese Colour Prints and Works of Art, Jewellery, Miniatures, Silver, Textiles, etc.) ...	4	0	0
	<u>£15</u>	<u>0</u>	<u>0</u>

CATALOGUE
OF
CHINESE CERAMICS AND WORKS OF ART
FINE FAMILLE ROSE AND BLUE AND
WHITE PORCELAIN,
The Property of a Gentleman;
and the Property of Mrs. Littledale;
THE PICTORIAL SCROLL CATALOGUE
of the Imperial Collection of Yung Cheng (circa 1729),
The Property of the late Dr. R. C. Moorhead, and of
the late Colonel A. H. Moorhead, I.M.S.;

ENGLISH AND OTHER FURNITURE
IN
OAK, WALNUT, MAHOGANY, SATINWOOD, LACQUER
AND GILTWOOD,
INCLUDING
The Property of Sir Frank Swettenham, G.C.M.G. ;
The Property of the Hon. George Dawson ;
The Property of the late Mrs. M. Pridham ;
and Other Properties.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & Co.

G. D. HOBSON, M.V.O.

F. W. WARRE, O.B.E., M.C.

C. G. DES GRAZ.

C. V. PILKINGTON.

P. C. WILSON.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET W.1
On FRIDAY, MAY 19th, 1939,
AT ONE O'CLOCK PRECISELY.

On View Two Days previous.

Catalogues may be had.

A Printed List of all Prices and Buyers' Names of this sale can be
supplied for two shillings, and for all sales at low subscription rates

Printed by H. Davy, 92, Fleet Street, E.C.4, England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All Lots are put up for sale subject (a) to any reserve price imposed by the Seller and (b) to the right of the Seller either to bid personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense immediately after the conclusion of the sale; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 and 35, New Bond Street, London, W.1.

Telegraphic Address:

"Abinitio, Wesdo, London."

A.B.C. Code, 5th Edition.

Telephone: (3 lines)

Mayfair 6682, 6683, 6684.

In sending Commissions this Catalogue may be referred to as MEDUSA

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE
OF
CHINESE PORCELAIN & WORKS OF ART
OLD ENGLISH FURNITURE,
ETC.

DAY OF SALE.
Friday, May 19th, 1939.

The Property of a Gentleman.

CHINESE PORCELAIN

WITH UNDERGLAZE BLUE DECORATION.

Lot

- | | | |
|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 1 | A Pair of octagonal Tea Pots and Covers, painted with ladies in garden scenes and flowering plants in compartments, 4¼ in.; twelve fluted Tea Cups and Saucers, somewhat similar; and a hexagonal bowl with reticulated panels | 29 |
| 2 | A miniature Coffee Pot and Cover, painted with panels of landscapes on a fluted floral ground, 5 in.; two Bowls and Covers, with formal flower branches, 4 in. and 5½ in. high; seven Cups and nine Saucers, with formal lotus branches; and five Cups and Saucers with brown backs | 32 |
| 3 | A Bowl, painted with landscapes and figures in panels within diaper borders, 8 in., <i>K'ang Hsi</i> ; a Pair of Bowls, painted with figures, the outer walls pierced with chrysanthemums and diaper pattern, 5½ in.; and eight hexagonal Cups and Saucers, decorated with fighting cocks, flowering plants and baskets of flowers | 19 |
| 4 | A Set of six Saucer Dishes, decorated with flowering plants, rocks and insects, the fluted and scalloped borders with flowers in compartments, 7½ in., <i>K'ang Hsi</i> | 6 |
| 5 | A Pair of Vases with globular bodies and trumpet necks, painted with flower branches, birds and insects, scroll and foliage handles, 10 in.; and another Pair, similar, 9¾ in., <i>K'ang Hsi</i> | 4 |

- 6 A Set of three Vases of hexagonal baluster form, decorated with large lijsen figures and bowls of flowers within shaped dark blue borders, the necks with boys among branches and river scenes, $11\frac{1}{2}$ in. and $12\frac{1}{4}$ in., *K'ang Hsi* 3
- 7 A Pair of rouleau Vases with long trumpet necks, painted with the Emperor and attendants in garden scenes, the necks with formal flowers, $17\frac{1}{2}$ in. 2
- 8 Two circular Dishes, decorated with an eloping couple leaving a house, an angry father in pursuit, within diaper borders with reserved panels of emblems and flowers, $13\frac{1}{2}$ in. and $14\frac{1}{2}$ in.; and a Pair of circular Dishes, painted with flower and fruit branches and butterflies, within borders of fish, fruit and flowers, $14\frac{3}{4}$ in., *18th Century* 4
- 9 DELFT. A Delft oblong Bowl, painted in blue with Christ and the Woman of Samaria within a diaper and scroll border, $12\frac{1}{2}$ in.; and a Dish in the form of a fish, marked *J - S* and a boat, $11\frac{1}{4}$ in. 2

DECORATED IN "FAMILLE ROSE" ENAMELS.

- 10 Fifteen Tea Cups and Saucers, decorated with flower branches in fan, leaf and peach shaped panels reserved on a "*café au lait*" ground, *Ch'ien Lung* 30
- 11 A Milk Jug and Cover, decorated with flowers in barbed medallions on a "*café au lait*" ground, 6 in.; a globular Jar and Cover, on a circular foot, with somewhat similar decoration, $5\frac{1}{2}$ in.; a small Bowl and Cover; a Bowl; two Tea Cups and four Saucers; and six Cups and Saucers, decorated with fish and aquatic plants, and with "*café au lait*" backs; *Ch'ien Lung* 25
- 12 Three Saucer Dishes, decorated in bright colours with cocks standing on rocks among flowering peony and other plants, $8\frac{3}{4}$ in., *Ch'ien Lung* 3
- 13 A Pair of Bowls, decorated with garden scenes, a boy and poultry within diaper borders, with reserves of emblems, $8\frac{1}{4}$ in.; a Saucer Dish, somewhat similar, with a long inscription, $7\frac{1}{4}$ in.; and a Bowl, decorated with figures and inscriptions, $6\frac{1}{2}$ in. 4

- 14 A Pair of Beakers, decorated with crowing cocks on rocks among peony plants and butterflies, within narrow green diaper borders with reserves of flowers, 9 in., *Ch'ien Lung* 2
- 15 A Pair of Bowls, decorated with peony branches, surimono panels and emblems within shaped borders of diaper and pomegranate motifs in *rouge de fer*, black and pink, the insides with peonies within *rouge de fer* diaper borders, 7 $\frac{3}{4}$ in., *Ch'ien Lung* 2
- 16 Three Plates of the same pattern, 8 $\frac{7}{8}$ in., *Ch'ien Lung* 3
- 17 A Plate, decorated with a cock on a rock among peony plants, within a band of green diaper, the border with branches, 9 in.; another Plate with similar decoration in the centre, 9 in.; and another, designed with a cock, a butterfly, and peonies within a diaper border, with flowers in surimono panels, 8 $\frac{3}{4}$ in., *Ch'ien Lung* 3
- 18 A Plate, decorated with a garden scene, a girl and poultry, within a shaped border of diaper patterns, fruit and lotus, 8 $\frac{3}{4}$ in.; another Plate with a cock and flowers in panels, and with butterflies within a pink diaper border, 9 in.; and another, with a cock, a butterfly, and flowers, the border with flowers *bianco sopra bianco*, 9 in., *Ch'ien Lung* 3
- 19 A Pair of Vases and Covers, decorated with flower branches in leaf-shape panels reserved on a "*café au lait*" ground, within narrow borders of pink diaper, 9 $\frac{1}{4}$ in.; and another Vase and Cover, somewhat similar, 9 in., *Ch'ien Lung* 6
- 20 Three octagonal Plates, decorated with cocks and chicks, flowering plants and rocks within shaped borders of pink diaper and flowers, 8 $\frac{1}{2}$ in., *Ch'ien Lung* 3
- 21 A Pair of Saucer Dishes, decorated in bright colours with cocks standing among peony plants and rocks, within pink diaper borders with reserves of flowers, 8 $\frac{5}{8}$ in. 2
- 22 A deep Plate, decorated with cocks among peony plants and rocks, the border with flowers *bianco sopra bianco* within borders of pink and blue diaper, 8 $\frac{1}{2}$ in.; and a Saucer Dish, with a cock on a rock among peony plants, 10 $\frac{5}{8}$ in.; *Ch'ien Lung* 2

- 23 Six Plates, in Chinese style, decorated with cocks and chicks in garden scenes within bands of pink and green diaper, the borders with flower branches, $9\frac{1}{2}$ in. 6
- 24 A Pair of deep Plates, decorated with cocks and butterflies among rocks and peony plants, within shaped borders of *rouge de fer* diaper outlined with bands of pink, $8\frac{7}{8}$ in., *Ch'ien Lung* 2
- 25 Six Plates, decorated with cocks, peony plants and rocks within shaped borders of *ju-i* lappets, with flowers on a striped green and *rouge de fer* ground, 9 in., *Ch'ien Lung* 6
- 26 A Garniture comprising three Vases and Covers and two Beakers, decorated with flower branches in leaf panels on a "*café au lait*" ground within narrow borders of pink diaper, the vases 9 in., the beakers $7\frac{1}{2}$ in., *Ch'ien Lung* 8
- 27 SIX PLATES WITH RUBY GROUND, decorated with cocks and dragonflies, other birds and flowers in two scroll panels edged with green and blue diaper, $8\frac{3}{4}$ in., *Ch'ien Lung* 6
- 28 THREE PLATES, brilliantly enamelled with cocks on rocks among peony plants, within borders of flower branches and *ju-i* head medallions of dark blue, 9 in., *Ch'ien Lung* 3
- 29 FOUR PLATES, brilliantly enamelled with two cocks among peony and magnolia plants and rocks, the borders with panels of landscapes and flowers outlined with pink and blue diaper and linked with panels of key fret, 9 in., *Ch'ien Lung* 4
- 30 A circular dish, decorated with peony and prunus branches within *rouge de fer* diaper borders, with flower sprays and reserved panels of emblems, 15 in., *Ch'ien Lung*
- 31 A Bowl and Cover, decorated with flower branches in quatrefoil and leaf panels, and with peaches on a "*café au lait*" ground, 9 in., *Ch'ien Lung* 2
- 32 FIVE OCTAGONAL PLATES, decorated with fighting cocks, trees, flowers and rocks within borders of pink and *rouge de fer* diaper, with flowers in pomegranate panels, $8\frac{1}{4}$ in., *Ch'ien Lung* 5

- 33 Four Plates, decorated with cocks among flowering and fruiting pomegranate branches within shaped borders of *rouge de fer* diaper, enamelled with flower sprays and boldly outlined in black and green, $8\frac{3}{4}$ in., *Ch'ien Lung* 4
- 34 A Bowl, decorated with a cock on a rock among flowering branches, the inside with a border of *rouge de fer* diaper, $7\frac{3}{4}$ in.; and another Bowl, with butterflies and peonies on a "*café au lait*" ground, the inside with emblems and flowers within a pink and blue diaper border, $6\frac{3}{4}$ in.; *Ch'ien Lung* 2
- 35 SIX PLATES, enamelled with a cock with brilliant black and yellow plumage standing on a rock among peony plants, a butterfly above, within shaped borders of rich turquoise and *rouge de fer*, with flower sprays and pink medallions, outlined in black, 9 in., *Ch'ien Lung* 6
- 36 A GARNITURE comprising three Vases and Covers and two Beakers, decorated with flowering branches in leaf panels reserved on a light "*café au lait*" ground, within narrow borders of pink diaper, the vases $11\frac{1}{4}$ in., the beakers $9\frac{1}{4}$ in., *Ch'ien Lung* 8
- 37 A Pair of circular Bowls with square everted rims, decorated with cocks on rocks among flowering plants and butterflies, the rims with flower sprays and scrolls at the corners, 6 in., *Ch'ien Lung* 2
- 38 A CIRCULAR DISH, enamelled in brilliant colours with a cock standing on a rock between two peony plants, in a lobed panel on a rich black ground, decorated with flower branches within a narrow pink diaper border, $11\frac{1}{4}$ in., *Ch'ien Lung*
- 39 A PAIR OF DEEP PLATES, enamelled in delicate colours with two ladies in a garden, one seated on a low stool, a cat at her side, both watching a cock and hen crowing and feeding, within borders of flower sprays, $8\frac{1}{4}$ in., *Yung Chêng* 2
- 40 A FINE LARGE BOWL, decorated in rich colours with cocks, hens and chicks in a landscape, with other birds, a dragonfly and flowering plants and trees, the inside with two fish, and flowers within a pink diaper border, with reserves of flowers, 13 in., *Ch'ien Lung*

The Property of Mrs. Littledale.

- 41 A Ming blue and white oviform Jar with short cylindrical neck, decorated in *su ni po* blue with the Three Friends, pine, prunus and bamboo forming characters, the shoulders with a scrolling foliate pattern, the neck with stiff leaves, $9\frac{1}{8}$ in., *Wan Li* mark, wood stand 2
- ** For similar type of decoration see Hobson, *Wares of the Ming Dynasty*, pl. 24.
- 42 A blue and white Bowl and Cover, decorated with two large panels of kylin and *hai shou* in brilliant blue among rocks and waves, the cover with a somewhat similar design, 9 in., *K'ang Hsi*, wood stand 3
- 43 A Ginger Jar decorated with "prunus on blue cracked ice," a narrow blue and white border round the shoulders, $8\frac{1}{2}$ in.; a small blue and white Teapot with panels of flowers, $3\frac{1}{4}$ in., *K'ang Hsi*; and a Pair of green glazed pottery Vases with dragons in relief and double handles, 8 in., *end Ming*; wood stand and cover 7
- 44 A blue and white quadrangular Vase of archaic bronze form with ogre mask handles, decorated on the body with bands of fret and geometric motifs, a narrow fret border round the neck, $13\frac{1}{2}$ in., *K'ang Hsi*, wood stand 2
- 45 A Garniture of a Pair of Beakers of bronze form, and a baluster Vase decorated with stiff leaves, ogre masks and *jui*-shaped lappets on a fret diaper ground, the vase with double monkey headed handles, 9 in., *K'ang Hsi*, wood stands 5
- 46 A Collection of thirteen carved wood Stands and Cover, many with pierced sides and floral decoration 13
-

Other Properties.

- 47 A Pair of Kakiemon square Vases and Covers, decorated in enamels with birds perched in trees and among flower branches, the necks with small birds in flight and formal peonies, $10\frac{3}{4}$ in. 4

- 48 A large circular Dish, decorated in "famille rose" enamels with two travellers and attendants arriving at a tea-house, with numerous ladies on a balcony grouped round tables laid with tea utensils, within a yellow border with formal flowers and reserves of fruit, $21\frac{1}{2}$ in., *Ch'ien Lung*
- 49 A Chinese malachite Carving of Lan Ts'ai-Ho and female attendant, holding a basket of fungi, a bowl of fruit and a koro, $9\frac{1}{2}$ in.
- 50 A bottle-shaped Vase with rich sang-de-boeuf glaze, $15\frac{1}{4}$ in.; a smaller Vase with elephant mask handles, $7\frac{1}{2}$ in.; a Bowl with sang-de-boeuf glaze, $7\frac{1}{2}$ in.; and a purple-glazed Bottle, $5\frac{3}{4}$ in. 4
- 51 A Pair of Cups and Covers, painted in underglaze blue with formal peony branches, and with silver filigree mounts and handles, designed with flowers and scrolls, $4\frac{1}{4}$ in., *K'ang Hsi*; an Imari Cup, with silver-gilt mounts, and Cover, 5 in.; a small Burmese Bowl and Cover, with jewelled gold mount; and a Delft Vase and Cover, painted in blue with a vase of flowers, 12 in. 10
- 52 A Pair of powder-blue Bowls, gilt with landscapes, kylin and inscriptions in panels on a diaper ground, the interiors decorated in "famille verte" enamels with a bird and a rabbit in peach-shaped panels within wide diaper borders with reserves of birds, fish, kylin and emblems, $13\frac{1}{4}$ in., *K'ang Hsi* 2
- 53 A bottle-shaped Vase with light grey crackled glaze, $8\frac{3}{4}$ in., *Yung-chêng*; and a small Vase with soft blue glaze, 4 in.; wood stands 4
- 53A AN IMPERIAL DISH of large size, decorated in "famille rose" enamels with the Pa Hsien on a raft approaching the Heavenly Pavilion, in the clouds above Hsi Wang Mu and her fairy attendants, to greet them on the steps other members of the Taoist Pantheon, including Tung Fang So, Mu Wang and the Twin Genii, the underside with formal sprays in "famille rose," 28 in. diam., mark in blue *Ch'u Hsiu Kung Chih* (made for the Ch'u Hsiu Kung, the principal palace of the Empress Dowager)

- 54 A bottle-shaped vase with rich sang-de-boeuf glaze, $17\frac{1}{2}$ in.; and a celadon gourd-shaped Vase, modelled in low relief with gourd branches, $12\frac{1}{2}$ in.; wood stands 4
- 55 A Pair of Elephants of large size, part of a temple set, in grey-white glaze, with blue howdahs and green saddlecloths moulded in relief with masks and dragons, on oval bases, $21\frac{1}{2}$ in. high, 25 in. wide, 18th/19th Century 2
- 56 A Ginger Jar, painted in underglaze blue with a kylin, utensils and formal flowers in three barbed medallions on a blue "prunus on cracked ice" ground, $8\frac{1}{4}$ in.; and another, somewhat similar, 8 in., K'ang Hsi; wood covers 4
- 57 A Mandarin large Bowl, decorated in "famille rose" enamels with groups of figures in gardens on river banks, in panels on a gold and *rouge de fer* diaper ground, 14 in.; and a smaller Bowl, with figures on terraces and in boats, in panels on a *rouge de fer* diaper ground, $10\frac{1}{4}$ in., Ch'ien Lung 2
- 58 A Pair of bottle-shaped Vases with bulbous necks, painted in underglaze blue with flowering branches within blue vandyke borders, with formal lotus, the bulbs of the necks marbled blue on white, $13\frac{1}{2}$ in., K'ang Hsi (*lip repaired*) 2
- 59 A Pair of unusually large seated Figures of Dogs in the act of barking, wearing collars and bells, their coats splashed with black, *rouge de fer* and gold on a white ground, 16 in., Ch'ien Lung (*restored*) 2
- 60 A CARVED WOOD FIGURE OF KUAN YIN, standing, with high piled hair, in flowing robes, wearing the Celestial Scarf and jewelled necklace, her left arm pendant holding a vase, supported on a padmasana resting on the back of a lion, traces of blue and green pigment, $33\frac{1}{2}$ in., T'ang Dynasty
- 61 AN INTERESTING BRACKET CLOCK WITH CANTON ENAMEL DIAL, painted with flowers in colours and lotus blooms in the spandrels on a yellow ground, the broken arch with a variety of flowers and a white label bearing the *four-character mark of Ch'ien Lung nien chih*, with calendar aperture and a movement with three bells, enclosed in an ebonized case with gilt borders, supported on bracket feet, 17 in.

** No other example appears to be recorded.

The Property of the late Dr. R. E. Moorhead,
 1, *Circus Mansions, Bath*;
 and of the late Colonel A. H. Moorhead, I.M.S.

62 THE VERY RARE PICTORIAL SCROLL CATALOGUE,
 VOLUME VI OF THE IMPERIAL COLLECTION OF
 YUNG CHENG,

dated the sixth year of his reign, circa 1729, painted in water-colours, comprising objects in Bronze, Jade, Pottery, Porcelain, Lacquer and semi-precious Stones

THE CERAMICS INCLUDE:—

Lung Ch'uan celadon Bowls; Imperial Kuan, Chun and Ko Wares (855); Ju Yao Wares (954); Yung Lo Bowls; Blue and White Hsuan Te Porcelain, including a Jug (*David Collection Cat. pl. 122*); Fruit Dishes (*kuo p'an*); Wine Ewers; Vases (*one marked*); Red Fish Stem Cups (Nos. 1609, 1525); Shallow Blue and White Phoenix Bowl with crinkled rim (*private collection*); Red Covered Dragon Bowl (1514, 1631); and Monochrome Red Saucer Dish; Ch'eng Hua Blue and White "Wa Wa" Bowls and small enamelled Bowls and Cups (*Brankston, pl. 27 and 33b*); Cheng Te and Chia Ching specimens; a few K'ang Hsi Wares and a Pair of Yung Cheng "famille rose" cell diaper decorated covered Bowls.

The Bronzes contain many of the familiar archaic forms, and include a pair of gold inlaid Han Vases, similar to those in the Chinese Exhibition.

The Jades are superbly painted and include numerous small objects, Pi, Heng, Kou, Kuei, Vases, Incense Burners and other items from Shang-Yin, "Spring and Autumn Annals," Warring States, down to later Jades of the seventeenth century. The Scroll ends with the decorated lacquer Throne of the Emperor Yung Cheng. It is 49 ft. long and 24½ in. wide, and is inscribed: "*Ku wan t'u Yung Cheng liu nien, pen liu*" (*Old Treasure Picture, Yung Cheng, 6th year, volume 6*)

** This Scroll was given by the Empress Dowager to Colonel A. H. Moorhead, I.M.S. It is of unusual documentary value and interesting also because of its early date in the reign of Yung Cheng. The numerals in brackets refer to similar objects in the Catalogue of the Chinese Exhibition.

OLD ENGLISH FURNITURE, Etc.

The Property of Sir Frank Swettenham, G.C.M.G.

15, Stanhope Gate, W.1.

-
- 67 A child's walnut Chair, of George I design, with shaped splat, the upholstered seat on cabriole legs
- 68 A walnut Stool, of Queen Anne design, the cabriole legs headed by masks and finishing in hoof feet, 1 ft. 11 in. wide
- 69 A Hepplewhite mahogany Pole Screen, the rectangular banner framing a panel of eighteenth century petit-point needlework, the stem fluted and carved, the tripod carved with a rope moulding, 1 ft. 1 in. wide
- 70 An unusual Hepplewhite painted Arm-Chair, the back pierced with a large honeysuckle design, the serpentine-fronted seat, with fluted seat rail, on fluted legs
- 71 An unusual yew wood serpentine Chest, fitted with two short and two long drawers, the drawer fronts with narrow checkered banding at the edge, 2 ft. 8 in. wide
- 72 A Sheraton mahogany oval Work Table, with hinged lid, on square tapered legs, the whole decorated with narrow banding and stringing, 1 ft. 10 in. wide; and a Hepplewhite mahogany Whatnot, in five tiers, one fitted with a drawer, 1 ft. 4 in. wide 2
- 73 A Georgian mahogany Card-Table, the folding top, carved at the edge, with swivel action, a drawer in the frieze, on tapered and fluted legs, 2 ft. wide
- 74 A Venetian eighteenth century Mirror, the rectangular bevelled plate contained in a glass frame with engraved panels divided by blue glass, 4 ft. high, 2 ft. 3 in. wide
- 75 An unusual Continental early eighteenth century Mirror, the shaped bevelled plate contained in a gilt wood frame carved with beading and foliate mouldings, 2 ft. 11 in. high, 1 ft. 11 in. wide

- 76 A Charles II beechwood Arm-Chair, the cresting carved with scrolls, the splat composed of three split balusters flanked by carved scroll work, the seat, upholstered in crimson velvet, on scrolled legs
- 77 An oak Side-Table, fitted with three drawers in the frieze, the drawer fronts geometrically panelled, on baluster legs carved with fluting and united by plain stretchers, 6 ft. 8 in. wide
- 78 An oak Buffet, the upper part with carved frieze and two cupboards, two cupboards below with panelled doors, the top panels carved similarly to the frieze, 5 ft. 5 in. wide, 5 ft. 4 in. high
- 79 A walnut Commode, with slightly serpentine top, the front fitted with four small drawers on either side of a central cupboard; the whole decorated with cross-cut inlay, the canted angles with carving, 4 ft. 5 in. wide
- 80 A Chinese hardwood Cabinet, with numerous small drawers and cupboards enclosed by doors composed of carved ivory plaques, the stiles decorated in gold lacquer; raised on a low stand of similar design, 4 ft. 6 in. high, 2 ft. 10 in. wide
- 81 A CHINESE COROMANDEL LACQUER SCREEN, in twelve folds, the central ten panels having eighteenth century Chinese silk pictures of flowers and birds mounted in coromandel lacquer frames with wide panels at the base incised and polychromed with various subjects; the end panels are of coromandel lacquer similarly decorated, each fold 9 ft. high, 1 ft. 8 in. wide, the panels 18th century
- 82 A kingwood Chest of four long graduated drawers, on bracket feet, the top, sides and front veneered with elaborate parquetry designs, 3 ft. 2 in. wide
- 83 A Set of four mahogany Arm-Chairs, of Hepplewhite design, each having a shield-shaped back braced by a pierced splat carved with a classical urn and draperies, the serpentine-fronted loose seat, upholstered in blue damask, raised on tapered and fluted legs, the carving heightened in gilt 4
- 84 A beechwood console Table, the top marbled, the scrolled legs united by a frieze carved and pierced with various motifs, 2 ft. 7 in. wide

- 85 An eighteenth century lacquer Mirror, the old rectangular plate, bevelled at the edge, contained in a cushion moulded frame decorated in gold with Chinese subjects on a dark green ground, 3 ft. 4 in. wide, 2 ft. 2 in. high
- 86 A GESSO MIRROR, the bevelled plate, shaped above, contained within a narrow bevelled glass border within narrow gesso mouldings; the frame has a cresting and base of shaped outline finely decorated with foliage on a diapered ground, 4 ft. 3 in. high, 3 ft. 3 in. wide
- 87 A George I Gesso Mirror, the frame with broken pediment above, centering on an Indian mask, and of shaped outline below, the whole decorated with light foliage on a diapered ground, 4 ft. high, 2 ft. 4 in. wide
- 88 A Spanish walnut Shrine of elaborate baroque design, inlaid in mother-o'-pearl and bone with floral sprays, 18th Century, 5 ft. 9 in. high

** From Wentworth Castle.

- 89 A rare Chinese scarlet lacquer Toilet Mirror, of European design, the square plate formed as a mirror picture, the plateau with serpentine front, fitted with two drawers, on bracket feet; the whole is decorated with Chinese subjects in gold, 18th Century, 1 ft. 9 in. wide
- 90 A Chinese red lacquer Settee, the back and seat rail formed as panels deeply carved with figure subjects; squab seat, 3 ft. 4 in. wide; another, very similar, also with squab seat, 3 ft. 3 in. wide; and two Armchairs of similar design 4
- 91 A Chinese Lantern, of elaborate design, 2 ft. 10 in. wide; another, 1 ft. 4 in. wide; and a Shade for it 3
-

Another Property.

- 92 A Sheraton satinwood *Bonheur du Jour*, the superstructure with cupboards on either side enclosing drawers and with folding writing flap and drawer below supported on square tapered legs and toes, the whole banded with olive wood and inlaid with various woods, 2 ft. 5½ in. wide
- 93 A Hepplewhite mahogany Elbow Chair, the back with serpentine top rail, the pierced centre splat carved with a ribbon tie, on moulded square legs; and another with square back, the splats carved at the top with foliage, on square tapered legs and toes 2
- 94 A Chippendale mahogany knee-hole Dressing Table, the top drawer fitted with a mirror and boxes with baize-covered slide, and with six drawers in the pedestals and a cupboard in the recess, supported on bracket feet, 3 ft. wide
- 95 A Flemish small Cabinet, with inlaid and banded panels, and with two long and three short drawers, the ebonized fronts with inlaid tortoiseshell panels and moulded borders, mounted on a Stand with spirally turned legs, 2 ft. 6 in. wide
- 96 A Georgian mahogany China Cabinet, enclosed by a glazed trellis door with brass astragals and with moulded cornice, 2 ft. 4 in. wide
- 97 A Queen Anne walnut long-case Clock, the domed hood surmounted by three gilt eagle and ball ornaments, the dial with silvered numeral ring and gilt spandrels chased with amorini and crowns, *by Richard Bockett, London*, 8 ft. 4 in. high
- ** This maker is recorded as working about 1712.
- 98 A mahogany Show Table, supported on cabriole legs, the cross stretcher with a platform in the centre, 2 ft. 2 in. wide

- 99 A Hepplewhite mahogany folding Card Table, in the French taste, the top with serpentine outline, supported on cabriole legs carved with fluting and scrolled toes, 3 ft. wide
- 100 A Chippendale mahogany folding Card Table, the top of serpentine outline carved with borders of ribbon ornament and paterae, supported on cabriole legs carved with acanthus and having unusual club feet, 2 ft. 9 in. wide
- 101 A Sheraton mahogany Library Table, with four drawers, one fitted with a writing slide, supported on a circular column and reeded quadruped, 3 ft. 9 in. diam.
- 102 A Chippendale mahogany Pole Screen, with circular column and tripod support, carved with foliage and scroll toes, mounted with a panel of contemporary *petit point* needlework designed with a cornucopia of flowers
- 103 An 18th century mahogany Side Table, with serpentine front and sides, a drawer in the frieze, supported on fluted square tapered legs, 2 ft. 7½ in. wide
- 104 A mahogany small China Cabinet, enclosed by a pair of glazed doors, the moulded cornice with dentil border, on stand with pierced corner brackets, square legs and stretchers, 2 ft. 11 in. wide
- 105 A Hepplewhite mahogany Bureau-Bookease, the upper part enclosed by geometrically glazed doors, the cornice fluted and carved with paterae and key pattern, the fall front with fitted interior, four long drawers below, supported on bracket feet, 3 ft. 6½ in. wide
- 106 A kingwood marquetry Show Table, inlaid with scrolls and cartouches, supported on circular tapered legs and shaped stretcher, 2 ft. 4 in. wide
- 107 An 18th century mahogany rectangular folding Card Table, supported on square tapered legs, 3 ft. wide
- 108 A Pair of Stuart walnut Stools, supported on turned legs and stretchers, 17½ in. square; and a William and Mary oak Chair, with caned seat and back and shaped top rail, on cabriole legs

- 109 A Georgian mahogany winged Easy Chair, with upholstered seat and back supported on square legs and stretchers
- 110 A Georgian mahogany Secretaire-Bookcase, with break-front, enclosed by glazed doors with gothic astragals, the centre with fitted Secretaire with deep drawers on either side and with cupboards below enclosed by fielded doors, 8 ft. 7 in. high, 7 ft. wide
- 111 A Chinese Chippendale small gilt Mirror, carved with scrolls and icicles and with candle branches for two lights, 1 ft. 6 in. by 1 ft.
- 112 An oak folding Dining Table, with two flaps, supported on turned gate-legs and plain stretchers, 4 ft. 6 in. wide
- 113 A late Sheraton mahogany Wardrobe, banded with satinwood, the upper part with sliding trays enclosed by a pair of doors and with dentil cornice, three long drawers below supported on bracket feet, 3 ft. 9½ in. wide
- 114 A Harp, by *Erard* (2949), with ebonized and gilt frame; and a Pair of ebonized and gilt square Pedestals with fluted columns 3
- 115 A Pair of Chinese hardwood Pedestals, carved with prunus branches, the tops inlaid with marble, on cabriole legs, 3 ft. high, and a hardwood circular Stand, 15 in. diam. 3
-

Other Properties.

- 116 A Hepplewhite painted beechwood Armchair, the caned seat with a loose squab, on square tapered legs and toes
- 117 A satinwood Commode, of good quality, semi-elliptical, the top decorated with a patera and other classical motifs in inlay of different woods; the bow-front, fitted with a cupboard, is similarly decorated, 4 ft. wide
- 118 An 18th century long-case Clock in mahogany, the movement with painted dial contained in a hood with fluted columns, the case below decorated with simple mouldings, 7 ft. 1 in. high
- 119 A Chippendale long-case Clock, *the movement by T. W. Lutwyche, Worcester*, with day-of-the-month indicator, contained in a mahogany case with shaped hood, elaborately decorated with fret carving, the case below similarly decorated, 8 ft. 7 in. high
- 120 A Pair of early 18th century lead Vases, painted, the bodies moulded with figures and with gadrooned rims, having open-work handles at the sides, 1 ft. 9 in. high
- 121 A Set of eight mahogany Chairs of Hepplewhite design, two Arms and six Singles, each having shield-shaped backs raised by a pierced splat carved with paterae and ears of wheat, the serpentine-fronted seat upholstered in tapestry, raised on square, tapered and moulded legs and toes 8
- 122 An 18th century Wall Mirror, gilt, of rococo design, surmounted by a scrolling foliate motif, the inner plate hung with pendants of flowers and leafage, the sides decorated with flowering branches, scrolls at the base, 4 ft. 7 in. high, 2 ft. 9 in. wide
- 123 An oak Court Cupboard, the upper part with carved cornice, resting on bulbous support, and fitted with two cupboards; the lower part is fitted in the frieze with a drawer, a cupboard below, the door carved with various motifs, 4 ft. 6 in. wide, 4 ft. 6 in. deep
- 124 A walnut Armchair of 17th century design, the back and seat upholstered in floral needlework, the framework carved and gilt

- 125 Another, of similar type, the back and seat upholstered in gros-point needlework; and another, upholstered in tapestry 2
- 126 A Pair of unusual Regency yew wood Bookcases, the upper part of each having a swan-neck cornice and frieze decorated with applied lozenge-shaped motifs above open shelves; the lower part consists of a cupboard with adjustable shelves enclosed by panelled doors and flanked by recessed pilasters, *each 8 ft. 1 in. high, 2 ft. 9 in. wide*
- 126A A Set of four George I walnut Chairs, each having a moulded top rail, supported by solid vase-shaped splat, the upholstered seats on plain cabriole legs finishing in club feet 4
- 127 NELSON. A REGENCY ROSEWOOD TABLE, of good quality, octagonal, the glazed top decorated with engravings mounted on strips of paper painted with scrolling foliage; the engravings represent: the British Fleet in action, a medallion of Nelson inscribed "Europe's Hope and Britain's Glory," A Triumph, Britannia, etc.; the frieze is fitted with eight small drawers and raised on legs of concave outline decorated with gilt-metal mounts, *1 ft. 11 in. wide*

** From the Collection of the Earl of Westmorland, 1893.

From the Collection of the late Mrs. F. F. B. Goldsmid-Montefiore.

The Property of the Hon. George Dawnay,

Hillington, Kings Lynn.

- 128 A FINE HEPPLEWHITE MAHOGANY BOOKCASE of good quality and breakfront form, the upper part with boldly modelled broken pediment centering on a classical urn and carved with dentil mouldings; below is a central cupboard with adjustable shelves enclosed by geometrically glazed doors with finely moulded astragals, flanked by two narrow and two wider cupboards with fielded doors; the lower part consists of five cupboards fitted with various drawers enclosed by fielded doors, *9 ft. 1 in. high by 9 ft. wide*

The Property of the late Mrs. M. Pridham.

- 129 A Sheraton mahogany Card-Table, the circular folding top banded in satinwood, on square tapered legs, 3 ft. wide
- 130 A George I walnut Dressing-Table, the top moulded at the edge, three drawers in the knee-hole frieze, the drawer fronts decorated with cross-cut inlay, on cabriole legs, 2 ft. 4 in. wide
- 131 A Chippendale mahogany Tallboy, the upper part with dentil cornice and frieze decorated with fret carving, two short and three long drawers and canted and fluted angles; the lower part is fitted with three long drawers and a brushing slide, 6 ft. 3 in. high by 3 ft. 11 in. wide
- 132 A Hepplewhite mahogany Pembroke Table, fitted in the frieze with one drawer, the drawer front inlaid with stringing, on square tapered legs, 3 ft. 4 in. wide
- 133 A George II mahogany Tripod Table, with plain circular top, and simple turned stem, 2 ft. 6 in. diam.
- 134 A Chippendale mahogany Arm-Chair with moulded and carved top rail supported by an interlaced gothic splat, the upholstered seat on chamfered legs joined by plain stretchers; and another Chippendale mahogany Side-Chair 2
- 135 A Sheraton mahogany Wardrobe, the upper part with unusual moulded cornice decorated with banding and stringing, and sliding trays enclosed by a pair of oval fielded doors, three long drawers to the lower part, 7 ft. 4 in. high by 3 ft. 9 in. wide
- 136 A George I walnut Side-Chair, the moulded top rail carved with a shell, supported by a vase-shaped splat, carved at the sides with foliage; the side rails are boldly shaped and the loose upholstered bow-fronted seat is raised on cabriole legs carved on the knees with shells and finishing with claw and ball feet
- 137 A CHIPPENDALE CARD-TABLE with concertina action, in mahogany, the shaped folding top raised on cabriole legs carved on the knees with pendant foliage, finishing in claw and ball feet and united by a shaped frieze with gadroon moulding, 3 ft. 1 in. wide

The Property of a Gentleman, decd.

- 138 A Sheraton mahogany Washstand, bow-fronted, in two tiers, the upper with marble slab, the lower fitted with small drawers, the whole inlaid with stringing, 4 *ft. wide*; and a Hepplewhite mahogany Side-Table, fitted with a drawer in the frieze, on chamfered legs united by a platform, 1 *ft. 11 in. wide* 2
- 139 A Sheraton mahogany miniature Chest of good colour, fitted with three drawers, each fitted with trays, 1 *ft. 2 in. wide*; and a Georgian mahogany Workbox with fitted interior and two drawers, 1 *ft. 4 in.* 2
- 140 A Sheraton mahogany Urn Table, the oval top banded and inlaid with stringing enclosed by a gallery, a slide in the frieze, on square tapered legs united by an X-stretcher, 1 *ft. 2 in. wide*
- 141 A Sheraton mahogany Games Table, the octagonal removable top inlaid with a chessboard, the interior fitted for backgammon, on square tapered legs, the whole decorated with stringing, 1 *ft. 6 in. wide*
- 142 A Sheraton mahogany Child's Writing-Desk, fitted with a drawer in the frieze, on delicate tapered legs united by an X-stretcher, the whole inlaid with boxwood stringing and veneered with wood of unusual grain, 1 *ft. 5 in. wide*
- 143 A Sheraton mahogany Washstand with double tray-top, a cupboard and drawer in the front, 1 *ft. 2 in. wide*
- 144 A Pair of attractive Sheraton painted Chairs, the backs decorated with chinoiserie subjects, the supports to the arms formed as dolphins, the cane seats on legs of concave outline 2
- 145 A Sheraton mahogany Card-Table, the circular folding top banded in rosewood on both sides, on square tapered legs and toes, inlaid with stringing, 3 *ft. wide*

- 146 A Sheraton Barometer, by *Cattely & Co.*, 81, *Holborn, London*, in mahogany case inlaid with stringing, 3 ft. 1 in. high
- 147 A late Sheraton mahogany Dressing-Table of good quality the double tray-top enclosing a fitted interior with adjustable mirror, on square tapered legs, 2 ft. 1 in. wide
- 148 A mahogany Settee of three-chair-back form, the framework reeded, the serpentine-fronted seat upholstered in red damask and raised on square tapered legs, 4 ft. wide
- 149 A PAIR OF CHIPPENDALE MAHOGANY STOOLS, each having a serpentine seat upholstered in floral gros-point needlework and raised on chamfered legs carved at the angles with an egg-and-tongue moulding and joined by plain stretchers; the seat-rail is carved at the edge with a similar moulding, 2 ft. wide
- 150 An 18th century mahogany Envelope Table, the hinge-top supported on chamfered legs with gate-leg action, 3 ft. 4 in. wide
- 151 A Regency mahogany Settee, the back, arms and seat upholstered in Chinese floral needlework on a black silk ground, the supports to the arms formed as Egyptian terminals, gilt, the square tapered legs finishing in gilt metal feet; loose chintz cover and two cushions, 6 ft. 9 in. wide
- 152 A Regency mahogany Set of Shelves with a cupboard at the base enclosed by a pair of metal grill doors, a drawer below, on legs of concave outline, the whole decorated with ebonized wood stringing, 2 ft. wide
- 153 A late Sheraton mahogany D-shaped Table, on turned stem and reeded quadruped, 5 ft. 2 in. wide; and a mahogany Arm-Chair of Hepplewhite design, the serpentine-fronted seat upholstered in needlework
- 154 AN ADAM MAHOGANY CELLARET, formed as a cupboard with shelves enclosed by a fielded door, the moulded angles formed as finely reeded columns, the frieze and door decorated with unusual reeded mouldings, 1 ft. 11 in. wide, 3 ft. 4 in. high

- 155 A SHERATON MAHOGANY DINING-TABLE, the top reeded at the edge, the D-shaped ends on turned stems and reeded quadrupeds, the centre supported on turned tapered legs with expanding action, three extra leaves, 11 ft. 3 in. *fully extended*, 4 ft. 6 in. *wide*
- 156 A black lacquer Screen, in eight folds, painted on both sides with flowering trees and birds within wide floral borders, *each fold* 6 ft. 3 in. *high*, 1 ft. 9 in. *wide*
- 157 A GEORGE III BRACKET CLOCK, *the movement by Eliezer & Jas. Chater, London*, with day of the month indicator and engraved spandrels, contained in a mahogany case with inverted bell top and chased gilt metal mounts, 1 ft. 7 in. *high*
- * Eliezer Chater was Master of the Clockmakers' Co. from 1772-1793.
- 158 A SHERATON MAHOGANY COMMODOE, slightly bow-fronted, the top inlaid at the centre with a panel of musical instruments in different woods within satinwood banding, the interior enclosed by a pair of doors similarly inlaid, the frieze decorated with gilt-metal mounts, pierced and chased, 3 ft. 11 in. *wide*
- 159 A SHERATON MAHOGANY SIDEBOARD, the rectangular top with brass gallery inlaid at the edge with stringing, the front fitted with two central drawers, the lower one recessed, flanked by a cupboard and a cellaret, on six square tapered legs and toes, 5 ft. 3 in. *wide*
- 160 A HEPPLEWHITE MAHOGANY BOOKCASE of breakfront form, the upper part with swan-neck cornice, finely carved with flower-heads and with dentil mouldings and three sections fitted with adjustable shelves enclosed by geometrically glazed doors; the lower part consists of cupboards enclosed by fielded doors, 7 ft. 7 in. *wide by* 8 ft. 2 in. *high*

SOTHEY & Co.'s

SALE OF

CHINESE PORCELAIN & WORKS OF ART OLD ENGLISH FURNITURE, ETC.

19th May, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Carlson	1	10	0	43	Barrett	3	0	0
2	Carlson	3	0	0	44	Barrett	1	0	0
3	Forrester	2	10	0	45	Barrett	2	0	0
4	Carlson	4	10	0	46	Boswell & Ward	3	10	0
5	Schloss	10	10	0	47	Pope	7	0	0
6	Reitlinger	13	0	0	48	Pope	8	0	0
7	Passed				49	Staal, C.	9	10	0
8	Staples	3	10	0	50	Moss	8	0	0
9	Schloss	4	10	0	51	Davids	2	0	0
10	Schloss	5	10	0	52	Spink	25	0	0
11	Gaydon	4	10	0	53	Moss	5	0	0
12	Buhler	2	10	0	53A	Berendt	5	0	0
13	Buhler	2	10	0	54	Willatts	5	10	0
14	Malcolm	16	10	0	55	Staal, C.	4	0	0
15	Malcolm	16	10	0	56	Marchant	1	15	0
16	Staples	4	10	0	57	Bridges	7	0	0
17	Townley	12	0	0	58	Ferrars	1	10	0
18	Townley	14	0	0	59	Worth	11	10	0
19	Townley	5	10	0	60	Worth	2	10	0
20	Stelfox	6	0	0	61	Harris, Lord ..	10	0	0
21	Katz	40	0	0	62	Spink	210	0	0
22	Passed				67	Comer	3	0	0
23	Hess	4	0	0	68	Dyke	14	0	0
24	Hess	3	10	0	69	Forest	8	0	0
25	Malcolm	29	0	0	70	Forest	18	0	0
26	Malcolm	9	0	0	71	Cubitt	20	0	0
27	Malcolm	55	0	0	72	Lowenthal	9	0	0
28	Ferrars	19	0	0	73	Lambert	11	0	0
29	Jean	42	0	0	74	Stelfox	10	0	0
30	Hess	6	0	0	75	Stelfox	6	0	0
31	Spalding	9	0	0	76	Spalding	18	0	0
32	Spalding	21	0	0	77	Valette	8	0	0
33	Townley	20	0	0	78	Bekin & Warne	8	0	0
34	Townley	11	10	0	79	Crocker	12	10	0
35	Ferrars	38	0	0	80	Trevor	27	0	0
36	Ferrars	22	0	0	81	Collier	106	0	0
37	Knowles	8	0	0	82	Rubin	7	0	0
38	Gaydon	46	0	0	83	Courtney	15	0	0
39	Gaydon	35	0	0	84	Bekin & Warne	5	0	0
40	Gaydon	9	0	0	85	Passed			
41	Moss	4	10	0	86	Pope	78	0	0
42	Pope	3	10	0	87	Pope	33	0	0

LOT		£	s.	d.
88	Berendt	3	0	0
89	Townley	4	0	0
90	Boode.. ..	11	0	0
90A	Boode.. ..	5	0	0
91	Marsen	1	0	0
92	Boswell & Ward	16	10	0
93	Duval	8	0	0
94	Turner	15	0	0
95	Bucknell	4	10	0
96	Willatts	4	0	0
97	Dufois	20	0	0
98	Passed			
99	Dyke	17	0	0
100	Brett	9	0	0
101	Sherwood	15	0	0
102	Lambert	20	0	0
103	Coudert, Capt. ..	8	10	0
104	Fraser.. ..	4	0	0
105	Blairman	54	0	0
106	Courtney	2	10	0
107	Peter Jones	2	0	0
108	Bekin & Warne	10	0	0
109	Loxton	8	0	0
110	Rubin	40	0	0
111	Courtney	4	10	0
112	Peter Jones	4	5	0
113	Peter Jones	5	0	0
114	Berendt	2	10	0
115	Boswell & Ward	2	10	0
116	Courtney	4	0	0
117	Courtney	11	10	0
118	Gale	6	0	0
119	Brett	10	0	0
120	Moyes	6	10	0
121	Lock	37	0	0
122	Lambert	30	0	0
123	Woolley	18	0	0
124	Peter Jones	6	0	0
125	Henry, Major ..	9	10	0

LOT		£	s.	d.
126	Courtney	28	0	0
126A	Stelfox	28	0	0
127	Lee, H. M.	46	0	0
128	Pope	47	0	0
129	Willatts	5	10	0
130	Brett	3	5	0
131	Gale	9	0	0
132	Gale	7	0	0
133	Willatts	1	10	0
134	Loxton	7	10	0
135	Pope	13	0	0
136	Cordiner	2	10	0
137	Pope	11	0	0
138	Staples	5	0	0
139	Bloom, D.	3	10	0
140	Wolff	10	0	0
141	Comer.. ..	5	10	0
142	Comer.. ..	4	10	0
143	Watson, R. F. ..	6	0	0
144	Strathallan, Lady	11	0	0
145	Bloom, D.	4	10	0
146	Willatts	2	0	0
147	Butt	11	0	0
148	Pope	12	0	0
149	Cohen, A. J.	56	0	0
150	Bailey, F. C.	10	10	0
151	Peter Jones	9	0	0
152	Lewis, J. A.	24	0	0
153	Pope	5	10	0
154	Keevil	24	0	0
155	Field, Gordon ..	25	0	0
156	Staal, C.	7	0	0
157	Willatts	11	0	0
158	Pope	21	0	0
159	Turner	10	10	0
160	Rubin	44	0	0

Total of Sale .. £2,288 5 0

M. M. A.
LIBRARY
RECEIVED

JUN 6 1939

SOTHEBY & CO.

34-35, New Bond Street, W.1.

are pleased to perform the following Services

FREE OF CHARGE

To advise intending SELLERS regarding the disposal of LITERARY and ARTISTIC PROPERTY.

To give advice to intending BUYERS at their Sales.

TO EXAMINE PROPERTIES submitted to them at their rooms with a view to Sale.

To execute BIDS at their Sales—To forward Illustrated Monthly Lists of Forthcoming Sales.

At a charge of 7½ per cent. (for all Lots over £100)

TO SELL BY AUCTION

PICTURES, SILVER, JEWELLERY, CHINA, FURNITURE,
and WORKS OF ART, etc.

At a charge of 12½ per cent.

BOOKS, COINS, ANTIQUITIES and PRINTS.

(N.B.—These rates cover all normal Expenses of Sales.)

At a charge of 5 per cent. and expenses,
TO CONDUCT SALES AT PRIVATE HOUSES IN LONDON.

At a charge of 6 per cent. and expenses,
TO CONDUCT SALES AT PRIVATE HOUSES IN THE COUNTRY,
in conjunction with local Auctioneers.

At a charge of 1 per cent. (subject to a small minimum fee)

TO VALUE for PROBATE, INSURANCE,
and FAMILY DIVISION.

Visits of inspection made at moderate charges.

Individual catalogues free on application.

THE MOST CAREFUL ATTENTION IS GIVEN TO ALL PROPERTIES
WHETHER SMALL OR LARGE.

All properties are placed ON VIEW FOR SEVERAL DAYS before the Sale
and displayed to the best advantage.

NOTICES OF SALES.

Notices of all sales appear in the following papers

Mondays: "Daily Telegraph,"

Tuesdays: "Times."

NOTICES OF SPECIAL SALES.

Appear in suitable papers from time to time.

Telephone:

MAYFAIR 6682-3-4 (three lines).

Telegraphic Address:

ABINITIO, WESDO, LONDON.

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1939